

## DEPARTMENT OF MODERN LANGUAGES

The purposes of the programs in French, German, Italian, and Spanish are to develop the student's ability to speak, understand, read, and write the languages and to stimulate an appreciation of their major authors and the civilizations of the countries. The 100-level courses aim to provide the student with a working knowledge of a foreign language.

The department areas of concentration are two: a standard program in French, German, Italian, or Spanish, which provides a student with a strong liberal arts background, and a modern language education program, offered in cooperation with the School of Education, which qualifies the student to teach language at the junior high or secondary level.

The department offers majors in French, German, Italian, and Spanish, which consist of classwork beginning at the 200- and 300-levels. This does not include the basic and intermediate (101-106) sequences which must be taken if the student's prior linguistic training is inadequate to start with advanced courses. Lower division courses, however, do not count towards the major.

The department offers a general minor (20 hours/5 courses) in French, German, Italian, Japanese or Spanish, and a commercial language minor (20 hours/5 courses) in French and Spanish. Students wishing to apply their language skills in business should select the commercial language minor.

The department also offers varying levels of instruction in Arabic, Chinese, Classical and Modern Greek, Latin, Polish and Russian. Students are encouraged to participate in DePaul's Foreign Study Programs in China, France, Germany, Greece, Italy, Japan, Mexico, Spain, Poland and other locations. Consult the Foreign Study Office for current offerings.

In addition, the department offers a major and a minor in Japanese Studies and a minor in Chinese Studies; these programs have different requirements than the other programs listed above. They combine study of the language with supporting course work taught in English in a variety of different disciplines.

### FACULTY

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## DEPARTMENT OF MODERN LANGUAGES

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### PLACEMENT GUIDE

**L**anguage majors, students using language as a supporting field, and those students who are intending to study only the more elementary courses should begin their studies in accordance with the following guide:

Two years of high school language: begin with 104.

Two to three years of high school language: begin with 105 or 106 (or 109 for native speakers) on approval of Language Department chair.

Four years of high school language or a more extensive background: begin with 106 (or 109 for native speakers), 200- or 300-level courses chosen in consultation with departmental chair.

Placement tests or consultation with the chair can result in an adjustment of this guide (either forward or backward) to reflect the individual competencies of the student.

### BACHELOR OF ARTS

#### LIBERAL STUDIES PROGRAM

In addition to the 32 quarter hours required in the liberal studies core, students are required to complete 52 quarter hours distributed through six learning domains as part of their Bachelor of Arts degree in a modern language. The number and distribution of courses in each of the areas are as follows:

**Core:** 32 quarter hours required

**First Year Program:** (20 quarter hours required) Discover Chicago or Explore Chicago, Focal Point Seminar, Quantitative Reasoning, and Composition and Rhetoric I and II.

**Sophomore Seminar:** (4 quarter hours required) Sophomore Seminar on Multiculturalism in the United States

**Junior Year Experiential Learning:** (4 quarter hours required) If your junior year experiential learning requirement also fulfills a major field requirement, you may substitute a liberal studies domain elective (from outside your major field area) or the third course in the modern language option for this requirement.

**Senior Capstone:** (4 quarter hours required) **German and Italian** require that all students majoring in the language complete the senior capstone in the language. If you are double majoring and/or in the Honors program you must also follow the capstone guidelines for that area. **French, Japanese Studies and Spanish** require students majoring in those languages to complete the senior capstone in the language, unless you are a double major and/or in the Honors program. If you are a double major and/or in the Honors Program you must follow the capstone guidelines for that area if the capstone is required. If the capstone is optional in the other areas, you can elect which capstone to complete.

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**Arts and Literature:** 4 quarter hours required.

**Philosophical Inquiry:** 8 quarter hours required.

**Religious Dimensions:** 8 quarter hours required; 4 quarter hours in patterns and problems, and 4 quarter hours in traditions in context.

**Scientific Inquiry:** 12 quarter hours required; 4 quarter hours with a lab component, 4 quarter hours with a quantitative component, and 4 quarter hours scientific inquiry elective.

**Self, Society and the Modern World:** 12 quarter hours required. At most 2 courses from the same department or program.

**Understanding the Past:** 8 quarter hours required; 4 quarter hours of history pre-1800 and 4 quarter hours of history primarily between 1800-1945. In addition, courses must be from two different categories: 1) Asia, 2) Latin America, 3) Africa, 4) North America or Europe and 5) intercontinental or comparative.

Although study in a modern language contributes to a student's liberal education, courses offered by the department of modern languages are not applied towards liberal studies requirements for a modern language major. Exceptions to this rule are the junior experiential learning and the senior capstone requirements. In addition, the modern language option does not apply to students majoring in a modern language.

### DEPARTMENTAL PROGRAM REQUIREMENTS

#### I. STANDARD CONCENTRATION

All students are required to enroll in one of the following sequences.

French: 201 Advanced Communication I; 202 Advanced Communication II; 203 or 204 Advanced Communication III or IV; 341 Introduction to French Literature I; 342 Introduction to French Literature II; 350 French Phonetics and Phonology; one 20th century literature course and five more 300-level courses. French majors must also take the MOL 396 capstone course in Modern Languages (except if they are in the Honors program or if they take another capstone course from another program in which they are also majoring).

German: 201 Advanced Communication I; 202 Advanced Communication II; 203 Advanced Communication III; MOL 396 capstone in modern languages; and *eight* 300-level courses.

Italian: 201 Advanced Communication I; 202 Advanced Communication II; 203 Advanced Communication III; MOL 396 capstone in modern languages; and *eight* 300-level courses.

Spanish: 201 Advanced Grammar and Communication; 202 Advanced Composition and Communication; 203 or 204 Advanced Conversation; 352 Spanish Phonetics and Phonology; 220 Introduction to Literary Analysis in Spanish; plus three more literature courses, one from three of the following areas: 1) Spanish Literature from Middle Ages through Golden Age, 2) Spanish Literature from Enlightenment to present, 3) Latin American Literature from origins through Romanticism, 4) Latin American Literature from Modernism to present; and finally, four 300-level courses. Spanish majors are also required to take the Modern Languages capstone (396 Language, Literature and Culture), except if they are in the Honors program or if they take another capstone course from a program in which they are also majoring.

Contemporary Criticism (MOL 355) may be taken as a free elective for majors in French, German, Italian, and Spanish (however, education majors are required to take MOL 357 instead).

205 Grammar/Composition for the Hispanic I, 206 Grammar/Composition for the Hispanic II and 207 Advanced Conversation for the Hispanic are strongly recommended to students of Hispanic background. These courses may be substituted for Spanish 201, 202, 203-204.

#### II. TEACHER OF MODERN LANGUAGES: SECONDARY LEVEL

In cooperation with the School of Education, the Department of Modern Languages offers a concentration of study which combines the requirements for a major in Modern Languages

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with certification for teaching modern languages at the junior high, middle, and senior high school levels. A student electing such a program should consult the School of Education Counselor as soon as possible after entering DePaul.

Modern Languages: The student must complete the same program as departmental majors, with the following exception: MOL 357 is also required.

### SPECIAL PROGRAMS

#### MINOR IN FRENCH, GERMAN, ITALIAN, JAPANESE, OR SPANISH

**A**n individualized program can be developed for a minor after consultation with the chair or a counselor from the Modern Languages faculty. The minor will consist of a total of 5 courses in the language chosen. Courses will be taken beginning at the 200/300-level. For the standard minor, a student may choose a mix of 200- and 300-level courses. However, no more than *three* 200-level courses will count towards the standard minor, which must be completed by at least *two* 300-level courses. On the other hand, a student may elect to take as many as *five* 300-level courses towards the standard minor.

MOL 355 and MOL 396 do not count as part of a foreign language minor.

#### THE COMMERCIAL LANGUAGE PROGRAM IN FRENCH OR SPANISH

Only 200- and 300-level courses may be applied to the completion of the commercial minor. Students starting their language studies at a less-advanced level of language should consider the following sequence: Stage One (French 101, 102, 103 or Spanish 101, 102, 103) for the beginning language student; Stage Two (French 104, 105, 106 or Spanish 104, 105, 106) for the intermediate language student. The minor itself will consist of French/Spanish 320 Advanced Commercial French/Spanish plus any configuration of French/Spanish 200- and 300-level courses of the student's choosing. The department, however, recommends that those seeking a commercial language minor take the following courses: French 201, 202, 203 or 204 and 321 or *one* civilization course; Spanish 201, 202, 203 or 204, and 325. Hispanic students are encouraged to substitute Spanish 205, 206 and 207 for Spanish 201, 202, 203 or 204.

Students successfully completing the commercial language minor will be encouraged to take the business language certification exams given by the French and Spanish governments through their respective chambers of commerce.

#### THE CHINESE STUDIES MINOR

The Chinese Studies minor consists of one year of college-level Chinese language (101-102-103 or equivalent) and five additional courses focusing on China chosen from at least two different disciplines in consultation with an advisor from the approved Chinese Studies minor course list (available in the Department of Modern Languages). Currently there are offerings in Art, Communications, Geography, History, International Studies, Political Science, Religious Studies, *etc.*

#### THE JAPANESE STUDIES MAJOR AND MINOR

A major in Japanese Studies will require the completion of twelve Japanese-related courses. The core will be formed by six to eight courses that will be taken at the 200- and 300-level in the areas of language, linguistics, culture, or literature through the Department of Modern Languages. Japanese 201, 202, and 203 (or equivalent) are required, as well as at least *two* of the following 300-level classes: 311, 312, 313. Japanese Studies majors are urged to take all six of these classes in order to increase their language proficiency. Japanese 330 is a strongly suggested elective for all Japanese Studies majors. Four to six classes focusing on Japan will be taken in at least two other departments or programs such as Art, History, Religious Studies, Geography, International Studies, Political Science, *etc.* Consult the current approved Japanese Studies course list available in the Department of Modern Languages.

Japanese Studies majors must also take the MOL 396 capstone course in Modern Lan-

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guages (except if they are in the Honors program or if they take another capstone course from another program in which they are also majoring).

Students who declare this major will be assigned an advisor to help plan a detailed individualized study program.

The minor in Japanese Studies consists of one year of college-level Japanese language study (101-102-103 or equivalent) and five additional courses chosen from at least two different disciplines in consultation with an advisor from the above-mentioned approved course list. The Japanese Studies minor is distinct from and should not be confused with the Japanese Language minor listed above.

### SEQUENCING

Students should begin at their appropriate level (elementary, intermediate, or advanced) determined in consultation with an advisor. Completion of 106/109 is a prerequisite to all 200- and 300-level courses, except those offered in the Liberal Studies program.

Thereafter, the choice of 200- and 300-level courses should be made according to the following criteria: a) availability of offerings, b) the particular needs of the student, i.e., language reinforcement or literary skills, c) the requirements of the specific language program.

### COURSES

All courses carry 4 quarter hours credit. Courses marked with an asterisk may be repeated for credit when topics vary; check current schedule of classes for specific topics. Many Modern Language courses are eligible for Liberal Studies credit. Interested students should contact their advisors or their college office.

The first *six* courses in all languages are structured to be taken sequentially. Students who have not successfully completed the previous course in the beginning (101-102-103) and intermediate (104-105-106/109) sequences (or equivalent) may not register for more advanced courses in that sequence. After taking 106 (or 109), students may register for any advanced course at the 200- or 300-level.

All Independent Study courses require prior approval by the course instructor and the chair.

#### MODERN LANGUAGES

##### Arabic

Foundation: offered on a Demand Basis Only

ARB 100 Arabic Practicum

ARB 101 Basic Arabic I

ARB 102 Basic Arabic II

ARB 103 Basic Arabic III

ARB 104 Intermediate Arabic I

ARB 105 Intermediate Arabic II

ARB 106 Intermediate Arabic III

##### Other

ARB 398 Foreign Study

ARB 399 Independent Study

#### CHINESE

##### Foundation

CHN 100 Chinese Practicum

CHN 101 Basic Chinese I

CHN 102 Basic Chinese II

CHN 103 Basic Chinese III

CHN 104 Intermediate Chinese I

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CHN 105 Intermediate Chinese II  
CHN 106 Intermediate Chinese III

Advanced  
CHN 201 Advanced Chinese I  
CHN 202 Advanced Chinese II  
CHN 203 Advanced Chinese III

Other  
CHN 398 Foreign Study  
CHN 399 Independent Study

FRENCH  
Foundation  
FCH 100 French Practicum  
FCH 101 Basic French I  
FCH 102 Basic French II  
FCH 103 Basic French III  
FCH 104 Intermediate French I  
FCH 105 Intermediate French II  
FCH 106 Intermediate French III

Advanced  
FCH 201 Advanced Communication I  
FCH 202 Advanced Communication II  
FCH 203 Advanced Communication III  
FCH 204 Advanced Communication IV  
FCH 321 Translation  
FCH 322 French Grammar and Usage  
FCH 326 French Stylistics

Civilization  
FCH 304 French Civilization I  
FCH 332 French Civilization II  
FCH 340 French Civilization III  
FCH 345 The African Presence in France

Commercial  
FCH 320 French For Business

Periods/Areas  
FCH 301 The Middle Ages  
FCH 302 Survey of 17th and 18th Century French Literature  
FCH 303 Romantics, Realists, and Rebels  
FCH 305 Renaissance  
FCH 306 The Age of Louis XIV  
FCH 307 The Age of Enlightenment  
FCH 308 The Romantic Movement  
FCH 312 Twentieth Century Writers  
FCH 313 The Surrealist Revolution  
FCH 314 Contemporary French Writers  
FCH 316 Francophone Literature of Africa and the Caribbean

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FCH 317 The Literature of French Canada  
FCH 319 French/francophone Women Writers  
FCH 341 Introduction to French Literature I  
FCH 342 Introduction to French Literature II

### Genres

FCH 309 The French Novel  
FCH 310 French Drama  
FCH 311 French Poetry  
FCH 315 Contemporary French Criticism

### Cinema

FCH 329 French Cinema

### Other

FCH 398 Foreign Study  
FCH 399 Independent Study

### GERMAN

#### Foundation

GER 100 German Practicum  
GER 101 Basic German I  
GER 102 Basic German II  
GER 103 Basic German III  
GER 104 Intermediate German I  
GER 105 Intermediate German II  
GER 106 Intermediate German III

#### Advanced

GER 201 Advanced Communication I  
GER 202 Advanced Communication II  
GER 203 Advanced Communication III  
GER 321 Translation

#### Civilization

GER 309 German Civilization I  
GER 310 German Civilization II  
GER 311 German Civilization III  
GER 312 German Intellectual History

#### Commercial

GER 320 Advanced Commercial German

#### Periods

GER 301 Introduction to German Literature I From Origins to 1600  
GER 302 Introduction to German Literature II From 1600-1850  
GER 303 Introduction to German Literature III From 1850 to Present  
GER 313 Turn of the Century Vienna  
GER 314 Berlin and the Golden Twenties  
GER 315 Literature After 1945 (east and West)  
GER 316 Literature of the Weimar Years  
GER 317 Women Writers of German Expression  
GER 319 Multicultural Contemporary Writers

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Genres

GER 304 German Drama  
GER 305 German Prose  
GER 306 The Novelle  
GER 307 German Poetry  
GER 308 Goethe's Faust  
GER 329 The German Film

Other

GER 398 Foreign Study  
GER 399 Independent Study

GREEK

Foundation: offered on a Demand Basis Only

GRK 100 Greek Practicum  
GRK 101 Classical Greek I  
GRK 102 Classical Greek II  
GRK 103 Classical Greek III  
GRK 110 Modern Greek I  
GRK 111 Modern Greek II  
GRK 112 Modern Greek III

Other

GRK 398 Foreign Study  
GRK 399 Independent Study

ITALIAN

Foundation

ITA 100 Italian Practicum  
ITA 101 Basic Italian I  
ITA 102 Basic Italian II  
ITA 103 Basic Italian III  
ITA 104 Intermediate Italian I  
ITA 105 Intermediate Italian II  
ITA 106 Intermediate Italian III

Advanced

ITA 201 Advanced Communication I  
ITA 202 Advanced Communication II  
ITA 203 Advanced Communication III  
ITA 321 Translation

Commercial

ITA 320 Italian For Business

Civilization

ITA 304 Italian Civilization I  
ITA 332 Italian Civilization II  
ITA 340 Italian Civilization III

Periods

ITA 301 Origins of Italian Literature

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ITA 302 Writing the Self in the Italian Renaissance  
ITA 303 Literature of the Seicento & Settecento  
ITA 305 Towards Unification: Romantics, Revolutionaries, and Realists  
ITA 306 Futurism and Beyond: Literature of the Novecento  
ITA 307 Dante's inferno: the World of the Condemned  
ITA 308 Dante's Purgatory and Paradise: the Realm of Salvation  
ITA 310 Petrarca and Boccaccio

### Genres

ITA 309 The Italian Novel  
ITA 311 Italian Poetry  
ITA 312 Italian Drama

### Cinema

ITA 329 Italian Film

### Other

ITA 398 Foreign Study  
ITA 399 Independent Study

## JAPANESE

JPN 100 Japanese Practicum  
JPN 101 Basic Japanese I  
JPN 102 Basic Japanese II  
JPN 103 Basic Japanese III  
JPN 104 Intermediate Japanese I  
JPN 105 Intermediate Japanese II  
JPN 106 Intermediate Japanese III

### Advanced

JPN 201 Advanced Japanese I  
JPN 202 Advanced Japanese II  
JPN 203 Advanced Japanese III  
JPN 311 Advanced Discussion and Reading I  
JPN 312 Advanced Discussion and Reading II  
JPN 313 Advanced Discussion and Reading III

### Civilization

JPN 310 Japanese Culture

### Commercial

JPN 320 Advanced Commercial Japanese

### Linguistics

JPN 330 Introduction to Japanese Linguistics

### Periods

JPN 304 Contemporary Japanese Literature

### Other

JPN 398 Foreign Study  
JPN 399 Independent Study

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POLISH

Foundation

POL 100 Polish Practicum  
POL 101 Basic Polish I  
POL 102 Basic Polish II  
POL 103 Basic Polish III  
POL 104 Intermediate Polish I  
POL 105 Intermediate Polish II  
POL 106 Intermediate Polish III

Advanced

POL 205 Polish For the Native Speaker I  
POL 206 Polish For the Native Speaker II  
POL 207 Polish For the Native Speaker III

Other

POL 398 Foreign Study  
POL 399 Independent Study

RUSSIAN

Foundation

RUS 100 Russian Practicum  
RUS 101 Basic Russian I  
RUS 102 Basic Russian II  
RUS 103 Basic Russian III  
RUS 104 Intermediate Russian I  
RUS 105 Intermediate Russian II  
RUS 106 Intermediate Russian III

Advanced

RUS 205 Russian For the Native Speaker I  
RUS 206 Russian For the Native Speaker II  
RUS 207 Russian For the Native Speaker III

Other

RUS 398 Foreign Study  
RUS 399 Independent Study

SPANISH

Foundation

SPN 100 Spanish Practicum  
SPN 101 Basic Spanish I  
SPN 102 Basic Spanish II  
SPN 103 Basic Spanish III  
SPN 104 Intermediate Spanish I  
SPN 105 Intermediate Spanish II  
SPN 106 Intermediate Spanish III  
SPN 109 Intermediate Spanish For the Hispanic

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### Advanced

SPN 201 Advanced Grammar and Communication  
SPN 202 Advanced Composition and Communication  
SPN 203 Advanced Conversation I  
SPN 204 Advanced Conversation II  
SPN 205 Grammar/composition For the Hispanic I  
SPN 206 Grammar/composition For the Hispanic II  
SPN 207 Advanced Conversation For the Hispanic  
SPN 220 Introduction to Literary Analysis in Spanish  
SPN 326 Spanish Stylistics

### Civilization

SPN 307 Peninsular Civilization  
SPN 370 Latin American Civilization  
SPN 371 Cultural Diversity and Legacies Through Film

### Commercial

SPN 320 Advanced Commercial Spanish  
SPN 325 Translation and interpretation

### Periods/Areas

SPN 301 Introduction to Spanish Literature I: Middle Ages Through Renaissance  
SPN 302 Introduction to Spanish Literature II: Renaissance to the Present  
SPN 303 Latin American Literature & Culture I  
SPN 304 Latin American Literature and Culture II  
SPN 306 Hispanic Literature of the Caribbean  
SPN 308 Medieval Spanish Literature  
SPN 310 The Golden Age  
SPN 313 The Generation of 1898  
SPN 314 Contemporary Hispanic Literature  
SPN 315 Mexican Literature  
SPN 323 Revolution in Latin American Literature  
SPN 327 Area Studies in Latin American Literature

### Genres

SPN 305 Latin American Novel  
SPN 309 Spanish Ballad  
SPN 311 Cervantes  
SPN 312 The Spanish Novel  
SPN 316 The Hispanic Essay of the 20th Century  
SPN 317 The Hispanic Short Story  
SPN 318 The Twentieth Century theater  
SPN 319 Contemporary Poetry  
SPN 321 U.S. Latino/a Writers  
SPN 322 Hispanic Women Writers  
SPN 324 The Birth of the Novel in Spain  
SPN 329 Latino Gay and Lesbian Literature

### Cinema

SPN 330 Latin American and Spanish Cinema  
SPN 331 Film As A Subversive Art

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### Other

SPN 340 Spanish Creative Writing Workshop  
SPN 398 Foreign Study  
SPN 399 Independent Study

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Special offerings  
MOL 110 Reading Latin I  
MOL 111 Reading Latin II  
MOL 112 Reading Latin III

### Literature in Translation and Cinema

MOL 309 The Novelist's World  
MOL 310 Japanese Culture  
MOL 311 Topics in French Literature  
MOL 312 Topics in German Literature  
MOL 313 Topics in Italian Literature  
MOL 314 Topics in Russian Literature  
MOL 315 Topics in Hispanic Literature  
MOL 319 World of the Cinema  
MOL 333 Hispanic Women Writers  
MOL 334 Exploring Multiculturalism Through Literature  
MOL 335 Exploring Social Diversity in Latin America  
MOL 344 Exploring Multiculturalism Through Literature  
MOL 389 Topics in Comparative Literature  
MOL 392 Internships

### Criticism, Linguistics and Teaching

MOL 349 Teaching Modern Languages  
MOL 354 Theoretical Foundations/current Research Second/foreign Language Acquisition  
MOL 355 Contemporary Criticism  
MOL 356 Psycholinguistics  
MOL 357 Teaching Culture in the Foreign Language Classroom  
MOL 396 Capstone: Language, Literature, and Culture  
FCH 350 French Phonology and Phonetics  
GER 351 German Phonology and Phonetics  
SPN 351 Spanish in the U.S.  
SPN 352 Spanish Phonology and Phonetics  
ITA 353 Italian Phonology and Phonetics

### Other

MOL 380 Community Based Service Learning  
MOL 397 Special Topics in Modern Languages  
MOL 398 Foreign Study  
MOL 399 Independent Study

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### COURSE DESCRIPTIONS

- ARB 100 ARABIC PRACTICUM Required intensive language practice to reinforce study in 101-103. Each practicum must be taken concurrently with its corresponding basic course. No practicum may be taken alone.
- ARB 101 BASIC ARABIC I Listening to, speaking, reading and writing Arabic in a cultural context for the beginning student. COREQUISITE(S): ARB 100.
- ARB 102 BASIC ARABIC II Continued emphasis on the four skills in culturally authentic situations. COREQUISITE(S): ARB 100.
- ARB 103 BASIC ARABIC III Further work on the basic elements of the Arabic language, spoken as well as written, with due regard to the cultural context of Arabic expression. COREQUISITE(S): ARB 100.
- ARB 104 INTERMEDIATE ARABIC I Intensive practice in the use of Arabic through listening, speaking, reading and writing, and continued enhancement of the cultural awareness intrinsic to those skills.
- ARB 105 INTERMEDIATE ARABIC II Continuing practice in spoken and written Arabic and further development of reading and listening abilities in an authentic cultural context.
- ARB 106 INTERMEDIATE ARABIC III Developing more fluency in speaking, understanding, reading and writing Arabic with a concomitant heightened awareness of the cultural dimensions of the Arabic language.
- ARB 398 FOREIGN STUDY Variable credit. PREREQUISITE(S): Permission required.
- ARB 399 INDEPENDENT STUDY Variable credit. Permission of chair and instructor required.
- CHN 100 CHINESE PRACTICUM Required intensive language practice to reinforce study in 101-103. Each practicum must be taken concurrently with its corresponding basic course. No practicum may be taken alone.
- CHN 101 BASIC CHINESE I Listening to, speaking, reading and writing Chinese in a cultural context for the beginning student. COREQUISITE(S): CHN 100.
- CHN 102 BASIC CHINESE II Continued emphasis on the four skills in culturally-authentic situations. COREQUISITE(S): CHN 100
- CHN 103 BASIC CHINESE III Further work on the basic elements of the Chinese language, spoken as well as written, with due regard to the cultural context of Chinese expression. COREQUISITE(S): CHN 100.
- CHN 104 INTERMEDIATE CHINESE I Intensive practice in the use of Chinese through listening, speaking, reading and writing, and continued enhancement of the cultural awareness intrinsic to those skills.
- CHN 105 INTERMEDIATE CHINESE II Continuing practice in spoken and written Chinese and further development of reading and listening abilities in an authentic cultural context.
- CHN 106 INTERMEDIATE CHINESE III Developing more fluency in speaking, understanding, reading and writing Chinese with a concomitant heightened awareness of the cultural dimensions of the Chinese language.
- CHN 201 ADVANCED CHINESE I Further work on grammatical principles as well as intensive reading and writing practice.

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- CHN 202 ADVANCED CHINESE II Continued emphasis on grammatical principles and further refinement of all four language skills.
- CHN 203 ADVANCED CHINESE III Special emphasis on conversation within the context of all four skills.
- CHN 398 FOREIGN STUDY Variable credit. PREREQUISITE(S): Permission required.
- CHN 399 INDEPENDENT STUDY Variable credit. Permission of chair and instructor required
- FCH 100 FRENCH PRACTICUM Required intensive language practice to reinforce study in 101-103. Each practicum must be taken concurrently with its corresponding basic course. No practicum may be taken alone.
- FCH 101 BASIC FRENCH I Listening to, speaking, reading and writing French in a cultural context for the beginning student. COREQUISITE(S): FCH 100.
- FCH 102 BASIC FRENCH II Continued emphasis on the four skills in culturally-authentic situations. COREQUISITE(S): FCH 100.
- FCH 103 BASIC FRENCH III Completion of the basic elements of the French language, spoken as well as written, with due regard to the cultural context of French expression. COREQUISITE(S): FCH 100.
- FCH 104 INTERMEDIATE FRENCH I Intensive practice in the use of French through listening, speaking, reading, and writing, and continued enhancement of the cultural awareness intrinsic to those skills.
- FCH 105 INTERMEDIATE FRENCH II Reading and listening abilities in an authentic cultural context.
- FCH 106 INTERMEDIATE FRENCH III Developing more fluency in speaking, understanding, reading and writing French with a concomitant heightened awareness of the cultural dimensions of the French language.
- FCH 201 ADVANCED COMMUNICATION I Developing culturally appropriate speech and writing through the study of speech acts and written documents within the context of a systematic study and review of grammar.
- FCH 202 ADVANCED COMMUNICATION II Focus on the differences between speech and writing with an emphasis on the latter as expressed in compositions, editing, and other writing activities.
- FCH 203 ADVANCED COMMUNICATION III Developing a sophisticated spoken fluency using authentic oral texts as models for elaborated discourse. Written texts and writing exercises reinforce oral expression.
- FCH 204 ADVANCED COMMUNICATION IV Continued refinement of advanced speaking skills by focusing on oral texts discussed in their sociocultural context. Backup support provided through written texts and exercises.
- FCH 301 THE MIDDLE AGES Chansons de gestes, theatre, lyric poetry, chronicles.
- FCH 302 SURVEY OF 17TH AND 18TH CENTURY FRENCH LITERATURE 1600 to the end of the ancient regime.
- FCH 303 ROMANTICS, REALISTS, AND REBELS 19th-century French literature.
- FCH 304 FRENCH CIVILIZATION I Intellectual, political and social background from early times through the revolution.
- FCH 305 RENAISSANCE LaPlejade, Rabelais, Montaigne, Marguerite de Navarre.

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- FCH 306 THE AGE OF LOUIS XIV Classical period 1660-1700.
- FCH 307 THE AGE OF ENLIGHTENMENT Contributions of 18th-century French thinkers.
- FCH 308 THE ROMANTIC MOVEMENT Lamartine, Hugo, Vigny, Musset.
- FCH 309 THE FRENCH NOVEL Topics include: 17th- and 18th-century novel; world of Balzac; Flaubert and Stendhal; Realism and Naturalism; contemporary novelists; survey of the novel.
- FCH 310 FRENCH DRAMA Topics include: classical drama; romantic drama; contemporary drama.
- FCH 311 FRENCH POETRY Topics include: form and substance; Baudelaire, Rimbaud, Verlaine, Mallarme; contemporary poets.
- FCH 312 TWENTIETH CENTURY WRITERS Proust, Gide, Malraux, Camus, Sartre.
- FCH 313 THE SURREALIST REVOLUTION Nerval, Lautreamont, Breton, Aragon; Films of Man Ray and Bunuel.
- FCH 314 CONTEMPORARY FRENCH WRITERS Bataille, Perec, Blanchot, Yourcenar, Duras, Tournier, LeClezio, Guibert, Cixous, Ernaux, Tremblay, Conde, Ben Jelloun.
- FCH 315 CONTEMPORARY FRENCH CRITICISM Topics include: structuralist critics; feminist critics; post-modernist critics.
- FCH 316 FRANCOPHONE LITERATURE OF AFRICA AND THE CARIBBEAN Classic and emerging writers of these regions.
- FCH 317 THE LITERATURE OF FRENCH CANADA Classic and contemporary French-Canadian writers.
- FCH 319 FRENCH/FRANCOPHONE WOMEN WRITERS Studies in literary, cultural and social issues.
- FCH 320 FRENCH FOR BUSINESS Advanced preparation for the use of French in the business world.
- FCH 321 TRANSLATION Fundamental principles of translation and acquisition of practical skills involved in translating original documents from French into English and from English into French in the areas of literature and other topics. PREREQUISITE(S): Three years of college French.
- FCH 322 FRENCH GRAMMAR AND USAGE An examination of French grammar as a linguistic system and of notions of "standard" in written and spoken French. Recommended for future teachers and students interested in grammatical analysis.
- FCH 326 FRENCH STYLISTICS An intensive writing course, providing rhetorical, linguistic, and literary analysis of varied styles of writing.
- FCH 329 FRENCH CINEMA Topics in French film from its origins to the present day.
- FCH 332 FRENCH CIVILIZATION II Intellectual, political and social background from the rise of Napoleon to the current time.
- FCH 340 FRENCH CIVILIZATION III Contemporary France.
- FCH 341 INTRODUCTION TO FRENCH LITERATURE I Survey of French literature from its beginnings through the 17th century. (Required of all majors).
- FCH 342 INTRODUCTION TO FRENCH LITERATURE II Survey of French literature of the 18th and 19th centuries. (Required of all majors).

## DEPARTMENT OF MODERN LANGUAGES

- FCH 345 THE AFRICAN PRESENCE IN FRANCE A cultural studies perspective on the immigrant populations in France since the end of the colonial empire in Africa. Includes: Algeria, Morocco, Tunisia, Senegal, Cameroon, Mali.
- FCH 350 FRENCH PHONOLOGY AND PHONETICS An in-depth study of the language's sound system and intensive pronunciation practice. Advanced knowledge of French is a prerequisite.
- FCH 398 FOREIGN STUDY Variable credit. Permission required. Students participating in the Institute of European Studies will be allowed to count a total of three courses (semester program) or five courses (year program) towards their major or minor requirements. PREREQUISITE(S): Permission required.
- FCH 399 INDEPENDENT STUDY Variable credit. Permission of chair and instructor required. PREREQUISITE(S): Permission of chair and instructor required.
- GER 100 GERMAN PRACTICUM Required intensive language practice to reinforce study in 101-103. Each practicum must be taken concurrently with its corresponding basic course. No practicum may be taken alone.
- GER 101 BASIC GERMAN I Listening to, speaking, reading and writing German in a cultural context for the beginning student. COREQUISITE(S): GER 100.
- GER 102 BASIC GERMAN II Continued emphasis on the four skills in culturally authentic situations. COREQUISITE(S): GER 100.
- GER 103 BASIC GERMAN III Completion of the basic elements of the German language, spoken as well as written, with due regard to the cultural context of German expression. COREQUISITE(S): GER 100.
- GER 104 INTERMEDIATE GERMAN I Intensive practice in the use of German through listening, speaking, reading and writing, and continued enhancement of the cultural awareness intrinsic to those skills.
- GER 105 INTERMEDIATE GERMAN II Continuing practice in spoken and written German and further development of reading and listening abilities in an authentic cultural context.
- GER 106 INTERMEDIATE GERMAN III Developing more fluency in speaking, understanding, reading and writing German with a concomitant heightened awareness of the cultural dimensions of the German language.
- GER 201 ADVANCED COMMUNICATION I Developing culturally appropriate speech and writing through the study of speech acts and written documents within the context of a systematic study and review of grammar.
- GER 202 ADVANCED COMMUNICATION II Focus on the differences between speech and writing with an emphasis on the latter as expressed in compositions, editing and other writing activities.
- GER 203 ADVANCED COMMUNICATION III Developing a sophisticated spoken fluency using authentic oral texts as models for elaborated discourse. Written texts and writing exercises reinforce oral expression.
- GER 301 INTRODUCTION TO GERMAN LITERATURE I FROM ORIGINS TO 1600 From origins to 1600.

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- GER 302 INTRODUCTION TO GERMAN LITERATURE II FROM 1600-1850 From 1600-1850.
- GER 303 INTRODUCTION TO GERMAN LITERATURE III FROM 1850 TO PRESENT From 1850 to present.
- GER 304 GERMAN DRAMA Topics include: the classical period; drama of the 19th century; drama of the 20th century.
- GER 305 GERMAN PROSE Topics include: prose from 1600 to Goethe; from the Romantic to the Realistic periods; prose of the 20th century.
- GER 306 THE NOVELLE From Goethe to Grass.
- GER 307 GERMAN POETRY Topics include: from the Baroque to Holderin; from Romanticism to the present.
- GER 308 GOETHE'S FAUST Part I and selected passages from Part II.
- GER 309 GERMAN CIVILIZATION I The rise and fall of the "Holy Roman Empire": Social, intellectual and artistic background of Germany from its origins to 1871.
- GER 310 GERMAN CIVILIZATION II Social, intellectual and artistic developments in Germany from unification in 1871 to reunification in 1990.
- GER 311 GERMAN CIVILIZATION III Contemporary Germany.
- GER 312 GERMAN INTELLECTUAL HISTORY Marx, Nietzsche, Freud; their decisive influence on the twentieth century.
- GER 313 TURN OF THE CENTURY VIENNA A world center of modern art and thought: Freud, Wittgenstein, Klimt, Kokoschka, Kafka, Schoenberg.
- GER 314 BERLIN AND THE GOLDEN TWENTIES Expressionist film, Bauhaus, Dada, Brecht, Thomas Mann.
- GER 315 LITERATURE AFTER 1945 (EAST AND WEST) Reconstruction of German literature and coming to terms with the past: "Gruppe 47," Grass, Boell, Enzensberger.
- GER 316 LITERATURE OF THE WEIMAR YEARS Mann, Hesse, Kafka, Brecht.
- GER 317 WOMEN WRITERS OF GERMAN EXPRESSION Studies in literature and social issues from all periods of German, Austrian and Swiss history.
- GER 319 MULTICULTURAL CONTEMPORARY WRITERS Focus on the critical bicultural awareness of immigrant writers of German expression whose original language is not German.
- GER 320 ADVANCED COMMERCIAL GERMAN Advanced preparation for the use of German in the business world.
- GER 321 TRANSLATION Fundamental principles of translation and acquisition of practical skills involved in translating original literary and other texts from German into English and vice versa. PREREQUISITE(S): Three years of college German or equivalent.
- GER 329 THE GERMAN FILM Topics from all periods.
- GER 351 GERMAN PHONOLOGY AND PHONETICS An in-depth study of the language's sound system and intensive pronunciation practice. Advanced knowledge of German is a prerequisite.
- GER 398 FOREIGN STUDY Variable credit. PREREQUISITE(S): Permission required.
- GER 399 INDEPENDENT STUDY Variable credit. PREREQUISITE(S): Permission of chair and instructor required.

## DEPARTMENT OF MODERN LANGUAGES

- GRK 100 GREEK PRACTICUM (Offered on a demand basis only) Required intensive language practice to reinforce study in 110-112. Each practicum must be taken concurrently with its corresponding basic course. No practicum may be taken alone.
- GRK 101 CLASSICAL GREEK I (Offered on a demand basis only) An introduction to the basic grammar of classical Greek for the beginning student.
- GRK 102 CLASSICAL GREEK II (Offered on a demand basis only) A continuation of the introduction to grammar with an emphasis on reading skills through vocabulary development.
- GRK 103 CLASSICAL GREEK III (Offered on a demand basis only) Special attention to reading Greek texts in conjunction with English translations for an appreciation of accurate rendering and structural divergence.
- GRK 110 MODERN GREEK I (Offered on a demand basis only) An introduction to the basic grammar of modern Greek for the beginning student. COREQUISITE(S): GRK 100.
- GRK 111 MODERN GREEK II (Offered on a demand basis only) A continuation of the introduction to grammar with an emphasis on oral work and reading skills through vocabulary development. Must be taken with Greek 100. COREQUISITE(S): GRK 100.
- GRK 112 MODERN GREEK III (Offered on a demand basis only) Further work on the basic elements of modern Greek, spoken as well as written, with due regard for the cultural context of Greek expression. COREQUISITE(S): GRK 100.
- GRK 398 FOREIGN STUDY (Offered on a demand basis only) Variable credit. PREREQUISITE(S): Permission required.
- GRK 399 INDEPENDENT STUDY (Offered on a demand basis only) Variable credit. PREREQUISITE(S): Permission of chair and instructor required.
- ITA 100 ITALIAN PRACTICUM Required intensive language practice to reinforce study in 101-103. Each practicum must be taken concurrently with its corresponding basic course. No practicum may be taken alone.
- ITA 101 BASIC ITALIAN I Listening to, speaking, reading and writing Italian in a cultural context for the beginning student. COREQUISITE(S): ITA 100.
- ITA 102 BASIC ITALIAN II Continued emphasis on the four skills in culturally-authentic situations. COREQUISITE(S): ITA 100.
- ITA 103 BASIC ITALIAN III Completion of the basic elements of the Italian language, spoken as well as written, with due regard to the cultural context of Italian expression. COREQUISITE(S): ITA 100.
- ITA 104 INTERMEDIATE ITALIAN I Intensive practice in the use of Italian through listening, speaking, reading and writing, and continued enhancement of the cultural awareness intrinsic to those skills.
- ITA 105 INTERMEDIATE ITALIAN II Continuing practice in spoken and written Italian and further development of reading and listening abilities in an authentic cultural context.

## DEPARTMENT OF MODERN LANGUAGES

- ITA 106 INTERMEDIATE ITALIAN III Developing more fluency in speaking, understanding, reading and writing Italian with a concomitant heightened awareness of the cultural dimensions of the Italian language.
- ITA 201 ADVANCED COMMUNICATION I Developing culturally appropriate speech and writing through the study of speech acts and written documents within the context of a systematic study and review of grammar.
- ITA 202 ADVANCED COMMUNICATION II Focus on the differences between speech and writing with an emphasis on the latter as expressed in compositions, editing and other writing activities.
- ITA 203 ADVANCED COMMUNICATION III Developing a sophisticated spoken fluency using authentic oral texts as models for elaborated discourse. Written texts and writing exercises reinforce oral expression.
- ITA 301 ORIGINS OF ITALIAN LITERATURE Topics will include the development of vernacular literature from the earliest texts to Dante.
- ITA 302 WRITING THE SELF IN THE ITALIAN RENAISSANCE Topics will include the evolving conception of self in texts of the Humanists, Machiavelli, Castiglione, Michelangelo, Ariosto and Tasso.
- ITA 303 LITERATURE OF THE SEICENTO & SETTECENTO Topics will include Baroque and Enlightenment texts of Marino, Galileo, Vico, Goldoni and Alfieri.
- ITA 304 ITALIAN CIVILIZATION I The development of Italian culture from the rise of the city-state after the year 1000 to the grand achievements of poets, painters and politicians in the Renaissance court.
- ITA 305 TOWARDS UNIFICATION: ROMANTICS, REVOLUTIONARIES, AND REALISTS Authors will include Foscolo, Leopardi, Manzoni, Verga, Carducci and Pascoli.
- ITA 306 FUTURISM AND BEYOND: LITERATURE OF THE NOVECENTO Topics will include issues of modernity in the works of Svevo, Marinetti, D'Annunzio, Pirandello and others.
- ITA 307 DANTE'S INFERNO: THE WORLD OF THE CONDEMNED A close reading of the first part of Dante's masterpiece.
- ITA 308 DANTE'S PURGATORY AND PARADISE: THE REALM OF SALVATION A close reading of selections from Purgatory and Paradise.
- ITA 309 THE ITALIAN NOVEL Selected topics from all periods.
- ITA 310 PETRARCA AND BOCCACCIO A close reading of selections from the Canzoniere and Decamerone.
- ITA 311 ITALIAN POETRY Selected topics from all periods.
- ITA 312 ITALIAN DRAMA Selected topics from all periods.
- ITA 320 ITALIAN FOR BUSINESS Advanced preparation for the use of Italian in the business world.
- ITA 321 TRANSLATION Fundamental principles of translation and acquisition of practical skills involved in translating original documents from Italian to English and from English into Italian in the areas of literature and other topics.
- ITA 329 ITALIAN FILM The development of Italian cinema from its origins to the present.
- ITA 332 ITALIAN CIVILIZATION II Overview of artistic, social and political developments from the Baroque to the Risorgimento.

## DEPARTMENT OF MODERN LANGUAGES

- ITA 340 ITALIAN CIVILIZATION III The artistic, social and political development of modern Italy from industrialization through the Fascist era to contemporary society.
- ITA 353 ITALIAN PHONOLOGY AND PHONETICS An in-depth study of the language's sound system and intensive pronunciation practice. Advanced knowledge of Italian is a prerequisite.
- ITA 398 FOREIGN STUDY Variable credit. PREREQUISITE(S): Permission required.
- ITA 399 INDEPENDENT STUDY Variable credit. PREREQUISITE(S): Permission of chair and instructor required.
- JPN 100 JAPANESE PRACTICUM Required intensive language practice to reinforce study in 101-103. Each practicum must be taken concurrently with its corresponding basic course. No practicum may be taken alone.
- JPN 101 BASIC JAPANESE I Listening to, speaking, reading and writing Japanese in a cultural context for the beginning student. COREQUISITE(S): JPN 100.
- JPN 102 BASIC JAPANESE II Continued emphasis on the four skills in culturally-authentic situations. COREQUISITE(S): JPN 100.
- JPN 103 BASIC JAPANESE III Further work on the basic elements of the Japanese language, spoken as well as written, with due regard to the cultural context of Japanese expression. COREQUISITE(S): JPN 100.
- JPN 104 INTERMEDIATE JAPANESE I Intensive practice in the use of Japanese through listening, speaking, reading and writing, and continued enhancement of the cultural awareness intrinsic to those skills.
- JPN 105 INTERMEDIATE JAPANESE II Continuing practice in spoken and written Japanese and further development of reading and listening abilities in an authentic cultural context.
- JPN 106 INTERMEDIATE JAPANESE III Developing more fluency in speaking, understanding, reading, and writing Japanese with a concomitant heightened awareness of the cultural dimensions of the Japanese language.
- JPN 201 ADVANCED JAPANESE I Developing culturally appropriate speech and writing through the study of speech acts and written documents within the context of a systematic study and review of grammar.
- JPN 202 ADVANCED JAPANESE II Focus on the differences between speech and writing with an emphasis on the latter as expressed in compositions, editing and other writing activities.
- JPN 203 ADVANCED JAPANESE III Developing a sophisticated spoken fluency using authentic oral texts as models for elaborated discourse. Written texts and writing exercises reinforce oral expression.
- JPN 300 ADVANCED KANJI BUILDING I Advanced Kanji Building I.
- JPN 304 CONTEMPORARY JAPANESE LITERATURE Readings from Tanizaki, Kawabata, Mishima, or other contemporary authors from Showa era to present.
- JPN 310 JAPANESE CULTURE (Formerly JPN 302) Discussion of selected cultural topics from different periods with appropriate collateral readings.
- JPN 311 ADVANCED DISCUSSION AND READING I (Formerly JPN 300) Expanding the knowledge of vocabulary and kanji characters through discussions of current issues in the news and in newspapers and academic writing exercises.

## DEPARTMENT OF MODERN LANGUAGES

- JPN 312 ADVANCED DISCUSSION AND READING II (Formerly JPN 301) Developing the formal and academic oral fluency and writing skills through authentic aural and written materials through debates and discussions of current cultural and political issues.
- JPN 313 ADVANCED DISCUSSION AND READING III Focus on the formal expressions and interactions in business and academic settings and extensive reading of authentic materials on modern Japan with an emphasis on essay-writing activities.
- JPN 320 ADVANCED COMMERCIAL JAPANESE Advanced preparation for the use of Japanese in the business world.
- JPN 330 INTRODUCTION TO JAPANESE LINGUISTICS Study of a wide range of topics including Japanese language analysis, dialectal variations, and the history of the Japanese language. Data collection on oral and written texts with related class discussions.
- JPN 398 FOREIGN STUDY Variable credit. PREREQUISITE(S): Permission required.
- JPN 399 INDEPENDENT STUDY Variable credit. PREREQUISITE(S): Permission of chair and instructor required.
- POL 100 POLISH PRACTICUM (Offered on a demand basis only) Required intensive language practice to reinforce study in 101-103. Each practicum must be taken concurrently with its corresponding basic course. No practicum may be taken alone.
- POL 101 BASIC POLISH I (Offered on a demand basis only) Listening to, speaking, reading and writing Polish in a cultural context for the beginning student. COREQUISITE(S): POL 100.
- POL 102 BASIC POLISH II (Offered on a demand basis only) Continued emphasis on the four skills in culturally authentic situations. COREQUISITE(S): POL 100.
- POL 103 BASIC POLISH III (Offered on a demand basis only) Further work on the basic elements of the Polish language, spoken as well as written, with due regard to the cultural context of Polish expression. COREQUISITE(S): POL 100.
- POL 104 INTERMEDIATE POLISH I (Offered on a demand basis only) Intensive practice in the use of Polish through listening, speaking, reading and writing, and continued enhancement of the cultural awareness intrinsic to those skills.
- POL 105 INTERMEDIATE POLISH II (Offered on a demand basis only) Continuing practice in spoken and written Polish and further development of reading and listening abilities in an authentic cultural context.
- POL 106 INTERMEDIATE POLISH III (Offered on a demand basis only) Developing more fluency in speaking, understanding, reading and writing Polish with a concomitant heightened awareness of the cultural dimensions of the Polish language.
- POL 205 POLISH FOR THE NATIVE SPEAKER I (Offered on a demand basis only) Introduction to grammar and written composition for native speakers of Polish with little or no formal language training.
- POL 206 POLISH FOR THE NATIVE SPEAKER II (Offered on a demand basis only) Continued emphasis on improved grammar and writing for native speakers of Polish with limited formal Polish language training.
- POL 207 POLISH FOR THE NATIVE SPEAKER III (Offered on a demand basis only) Advanced conversation practice emphasizing standard Polish speech for those with limited formal training in spoken Polish.

## DEPARTMENT OF MODERN LANGUAGES

- POL 398 FOREIGN STUDY Variable credit. PREREQUISITE(S): Permission required.
- POL 399 INDEPENDENT STUDY Variable credit. PREREQUISITE(S): Permission of chair and instructor required.
- POR 100 PORTUGUESE PRACTICUM (Offered on a demand basis only) Required intensive language practice to reinforce study in Each practicum must be taken concurrently with its corresponding basic course. No practicum may be taken alone.
- POR 101 BASIC PORTUGUESE I (Offered on a demand basis only) Listening to, speaking, reading and writing Portuguese in a cultural context for the beginning student. COREQUISITE(S): POR 100.
- POR 102 BASIC PORTUGUESE II (Offered on a demand basis only) Continued emphasis on the four skills in culturally authentic situations. COREQUISITE(S): POR 100
- POR 103 BASIC PORTUGUESE III (Offered on a demand basis only) Completion of the basic elements of the Portuguese language, spoken as well as written, with due regard to the cultural context of Portuguese expression. COREQUISITE(S): POR 100.
- POR 104 INTERMEDIATE PORTUGUESE I (Offered on a demand basis only) Intensive practice in the use of Portuguese through listening, speaking, reading and writing, and continued enhancement of the cultural awareness intrinsic to those skills.
- POR 105 INTERMEDIATE PORTUGUESE II (Offered on a demand basis only) Continuing practice in spoken and written Portuguese and further development of reading and listening abilities in an authentic cultural context.
- POR 106 INTERMEDIATE PORTUGUESE III (Offered on a demand basis only) Developing more fluency in speaking, understanding, reading and writing Portuguese with a concomitant heightened awareness of the cultural dimensions of the Portuguese language.
- POR 398 FOREIGN STUDY Variable credit. Permission required.
- POR 399 INDEPENDENT STUDY Variable credit. PREREQUISITE(S): Permission of the chair and instructor required.
- RUS 100 RUSSIAN PRACTICUM Russian Practicum. Required intensive language practice to reinforce study in 101-103. Each practicum must be taken concurrently with its corresponding basic course. No practicum may be taken alone.
- RUS 101 BASIC RUSSIAN I Listening to, speaking, reading and writing Russian in a cultural context for the beginning student. Must be taken with Russian 100. COREQUISITE(S): RUS 100.
- RUS 102 BASIC RUSSIAN II Continued emphasis on the four skills in culturally authentic situations. Must be taken with Russian 100. COREQUISITE(S): RUS 100.
- RUS 103 BASIC RUSSIAN III Further work on the basic elements of the Russian language, spoken as well as written, with due regard to the cultural context of Russian expression. COREQUISITE(S): RUS 100.
- RUS 104 INTERMEDIATE RUSSIAN I Intensive practice in the use of Russian through listening, speaking, reading and writing, and continued enhancement of the cultural awareness intrinsic to those skills.
- RUS 105 INTERMEDIATE RUSSIAN II Continuing practice in spoken and written Russian and further development of reading and listening abilities in an authentic cultural context.

## DEPARTMENT OF MODERN LANGUAGES

- RUS 106 INTERMEDIATE RUSSIAN III Developing more fluency in speaking, understanding, reading and writing Russian with a concomitant heightened awareness of the cultural dimensions of the Russian language.
- RUS 205 RUSSIAN FOR THE NATIVE SPEAKER I Grammar, written composition and cultural readings for native speakers of Russian.
- RUS 206 RUSSIAN FOR THE NATIVE SPEAKER II Continued emphasis on improved grammar and writing for native speakers of Russian with collateral cultural readings.
- RUS 207 RUSSIAN FOR THE NATIVE SPEAKER III Advanced composition and writing course emphasizing standard and literary language with appropriate literary and cultural readings.
- RUS 398 FOREIGN STUDY Variable credit. PREREQUISITE(S): Permission required.
- RUS 399 INDEPENDENT STUDY Variable credit. PREREQUISITE(S): Permission of chair and instructor required.
- SPN 100 SPANISH PRACTICUM Required intensive language practice to reinforce study in 101-103. Each practicum must be taken concurrently with its corresponding basic course. No practicum may be taken alone.
- SPN 101 BASIC SPANISH I Listening to, speaking, reading and writing Spanish in a cultural context for the beginning student. COREQUISITE(S): SPN 100.
- SPN 102 BASIC SPANISH II Continued emphasis on the four skills in culturally authentic situations. COREQUISITE(S): SPN 100.
- SPN 103 BASIC SPANISH III Completion of the basic elements of the Spanish language, spoken as well as written, with due regard to the cultural context of Spanish expression. COREQUISITE(S): SPN 100.
- SPN 104 INTERMEDIATE SPANISH I Intensive practice in the use of Spanish through listening, speaking, reading and writing, and continued enhancement of the cultural awareness intrinsic to those skills.
- SPN 105 INTERMEDIATE SPANISH II Continuing practice in spoken and written Spanish and further development of reading and listening abilities in an authentic cultural context.
- SPN 106 INTERMEDIATE SPANISH III Developing more fluency in speaking, understanding, reading and writing Spanish with a concomitant heightened awareness of the cultural dimensions of the Spanish language.
- SPN 109 INTERMEDIATE SPANISH FOR THE HISPANIC Special intermediate course for students with a native-speaker background whose goal is the achievement of increased language proficiency.
- SPN 201 ADVANCED GRAMMAR AND COMMUNICATION A systematic study and review of grammar. Developing appropriate speech and writing through the study and discussion of written documents within a cultural context.
- SPN 202 ADVANCED COMPOSITION AND COMMUNICATION Continued study of grammar, speech and writing with emphasis on the development of an effective prose style.
- SPN 203 ADVANCED CONVERSATION I Developing a more sophisticated spoken fluency; backup support provided through written texts and exercises.

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- SPN 204 ADVANCED CONVERSATION II Refinement of advanced speaking skills.
- SPN 205 GRAMMAR/COMPOSITION FOR THE HISPANIC I For native speakers of Spanish to be taken in lieu of 201.
- SPN 206 GRAMMAR/COMPOSITION FOR THE HISPANIC II For native speakers of Spanish to be taken in lieu of 202.
- SPN 207 ADVANCED CONVERSATION FOR THE HISPANIC For native speakers of Spanish to be taken in lieu of 203 or 204.
- SPN 220 INTRODUCTION TO LITERARY ANALYSIS IN SPANISH Introduction to the vocabulary and methods of literary criticism. Study of various genres and periods.
- SPN 301 INTRODUCTION TO SPANISH LITERATURE I: MIDDLE AGES THROUGH RENAISSANCE Middle Ages through the Golden Age.
- SPN 302 INTRODUCTION TO SPANISH LITERATURE II: RENAISSANCE TO THE PRESENT The Enlightenment to the present.
- SPN 303 LATIN AMERICAN LITERATURE & CULTURE I From the discovery of America to Romanticism.
- SPN 304 LATIN AMERICAN LITERATURE AND CULTURE II From Modernism to the present.
- SPN 305 LATIN AMERICAN NOVEL Topics include: contemporary, testimonial novel.
- SPN 306 HISPANIC LITERATURE OF THE CARIBBEAN Topics include Cuban, Puerto Rican, Dominican, Afro-Caribbean.
- SPN 307 PENINSULAR CIVILIZATION Social, intellectual and artistic background of Spain.
- SPN 308 MEDIEVAL SPANISH LITERATURE El Cid, La Celestina, El Conde Lucanor, Libro de Buen Amor.
- SPN 309 SPANISH BALLAD Origins, kinds, readings and interpretations.
- SPN 310 THE GOLDEN AGE Topics include: Lyric poetry, theater.
- SPN 311 CERVANTES Don Quixote.
- SPN 312 THE SPANISH NOVEL Topics include: the picaresque novel; 19th-century novel; 20th-century novel.
- SPN 313 THE GENERATION OF 1898 Azorin, Baroja, Ganivet, Machado, Unamuno, Valle-Inclan.
- SPN 314 CONTEMPORARY HISPANIC LITERATURE Topics include: the literature of Spain; Spanish-American literature.
- SPN 315 MEXICAN LITERATURE Representative texts from different periods and genres.
- SPN 316 THE HISPANIC ESSAY OF THE 20TH CENTURY Caso, Maranon, Paz, Reyes.
- SPN 317 THE HISPANIC SHORT STORY Topics include: short story in Spain; Latin American short story: Mexican, South American, Central American.
- SPN 318 THE TWENTIETH CENTURY THEATER Topics include: Peninsular drama, Latin American drama, Hispanic theater of the United States.
- SPN 319 CONTEMPORARY POETRY Topics include: the poetry of Spain, the Generation of 1927, Latin American poetry, Latino poetry.
- SPN 320 ADVANCED COMMERCIAL SPANISH Advanced preparation for the use of Spanish in the business world.

## DEPARTMENT OF MODERN LANGUAGES

- SPN 321 U.S. LATINO/A WRITERS Topics include Chicano literature, Puerto Rican literature, the literature of exile.
- SPN 322 HISPANIC WOMEN WRITERS Topics include: Latina, Latin American, and Peninsular writers.
- SPN 323 REVOLUTION IN LATIN AMERICAN LITERATURE Topics include: The Mexican Revolution, the Cuban Revolution, Revolutions in Central America, and a Survey of Revolutionary Movements.
- SPN 324 THE BIRTH OF THE NOVEL IN SPAIN Theory and practice of prose fiction from the romances of chivalry to Cervantes.
- SPN 325 TRANSLATION AND INTERPRETATION Perspectives on Hispanic business through readings and translations. Court interpretation/instantaneous translation.
- SPN 326 SPANISH STYLISTICS An advanced writing class requiring the writing of numerous texts of differing length and purpose. Includes the examination of rhetorical strategies and the contextual registers of language in order to develop a more effective prose style. PREREQUISITE(S): SPN 201 and SPN 202 (or SPN 205 and 206).
- SPN 327 AREA STUDIES IN LATIN AMERICAN LITERATURE Topics include: Central America, the Andean region, and the Southern Cone.
- SPN 329 LATINO GAY AND LESBIAN LITERATURE Representative texts of Latino and Hispanic gay and lesbian authors.
- SPN 330 LATIN AMERICAN AND SPANISH CINEMA Survey of film directors and their works in Spain and Latin America.
- SPN 331 FILM AS A SUBVERSIVE ART Decoding literature through films based on literary works by Garcia-Marquez, Fuentes, Lispector.
- SPN 340 SPANISH CREATIVE WRITING WORKSHOP Development of creative writing and analysis skills in a variety of genres, including poetry, short fiction, and theatre. Focus may vary according to the instructor.
- SPN 351 SPANISH IN THE U.S. An introduction to the varieties of Spanish spoken in the U.S. Includes code-switching, language maintenance and language policy.
- SPN 352 SPANISH PHONOLOGY AND PHONETICS An in-depth study of the language's sound system and intensive pronunciation practice. Advanced knowledge of Spanish is a prerequisite.
- SPN 370 LATIN AMERICAN CIVILIZATION Social, intellectual and artistic background of Latin America.
- SPN 371 CULTURAL DIVERSITY AND LEGACIES THROUGH FILM Topics from Spain and Latin America.
- SPN 398 FOREIGN STUDY Variable credit. PREREQUISITE(S): Permission required.
- SPN 399 INDEPENDENT STUDY Variable credit. PREREQUISITE(S): Permission of chair and instructor required.
- MOL 110 READING LATIN I Reading Latin I.
- MOL 111 READING LATIN II Reading Latin II.
- MOL 112 READING LATIN III Reading Latin III.

## DEPARTMENT OF MODERN LANGUAGES

- MOL 309 THE NOVELIST'S WORLD The novelist's world.
- MOL 310 JAPANESE CULTURE Same as JPN 310, but taught in English (counts for Japanese Studies major and minor but not for the Japanese language minor.)
- MOL 311 TOPICS IN FRENCH LITERATURE Masterpieces, themes and genres of French literature from its origins to the present day.
- MOL 312 TOPICS IN GERMAN LITERATURE Masterpieces, themes and genres of German literature from its origins to the present day.
- MOL 313 TOPICS IN ITALIAN LITERATURE Masterpieces, themes and genres of Italian literature from its origins to the present day.
- MOL 314 TOPICS IN RUSSIAN LITERATURE Masterpieces, themes and genres of Russian literature from its origins to the present day.
- MOL 315 TOPICS IN HISPANIC LITERATURE Masterpieces, themes and genres of Hispanic literature from its origins to the present day.
- MOL 319 WORLD OF THE CINEMA Critical analysis of cinematic development.
- MOL 333 HISPANIC WOMEN WRITERS Same topics as Spanish 322, but taught in English; not counted as part of a Spanish major or minor.
- MOL 334 EXPLORING MULTICULTURALISM THROUGH LITERATURE Exploring multiculturalism through literature.
- MOL 335 EXPLORING SOCIAL DIVERSITY IN LATIN AMERICA Readings and instruction in English; not counted as part of a Spanish major or minor.
- MOL 344 EXPLORING MULTICULTURALISM THROUGH LITERATURE Exploring multiculturalism through literature.
- MOL 349 TEACHING MODERN LANGUAGES (Cross-listed as SE 349)
- MOL 354 THEORETICAL FOUNDATIONS/CURRENT RESEARCH SECOND/FOREIGN LANGUAGE ACQUISITION An overview of major theories and current issues in second/foreign language acquisition in both classroom and natural/non-instructed settings.
- MOL 355 CONTEMPORARY CRITICISM An overview of contemporary criticism from Russian formalism to post-modernism.
- MOL 356 PSYCHOLINGUISTICS An overview of basic issues in experimental psycholinguistics by introducing various topics, such as speech perception/production, word recognition/memory, sentence processing, first- and second-language acquisition and the brain and languages.
- MOL 357 TEACHING CULTURE IN THE FOREIGN LANGUAGE CLASSROOM Pedagogical theory and practice in the integration of culture into the language classroom.
- MOL 380 COMMUNITY BASED SERVICE LEARNING Topics vary.
- MOL 389 TOPICS IN COMPARATIVE LITERATURE Variable topics. Consult course schedule for current offering.
- MOL 392 INTERNSHIPS Variable credit.
- MOL 396 CAPSTONE: LANGUAGE, LITERATURE, AND CULTURE This course explores the connections among linguistics, literary studies and cultural studies, as well as the relation of these fields to others, such as art, philosophy, history, psychology, law, and religion.

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MOL 397 SPECIAL TOPICS IN MODERN LANGUAGES See schedule for current offerings.

MOL 398 FOREIGN STUDY Variable credit. PREREQUISITE(S): Permission required.

MOL 399 INDEPENDENT STUDY Variable credit. PREREQUISITE(S): Permission of chair and instructor required.

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